

JAN 19 1925

TITLE PAGE.

©CIL 21038

"THE LADY" ✓

A Photoplay in 8 reels. ✓

By Frances Marion.

Author of Photoplay Joseph M Schenck U S A. ✓

JAN 19 1925

©CIL 21038

FIRST NATIONAL PICTURES, INC.
383 Madison Ave., New York City

"THE LADY"

Joseph M. Schenck..... 10%
Presents
NORMA TALMADGE.....100%
In
THE LADY..... 80%
By Martin Brown..... 10%
Screen version by Frances Marion..... 10%
Based on the A.H. Woods play "THE LADY"..... 10%
A Frank Borzage Production..... 20%
A First National Picture..... 25%

Yank

C A S T

Norma Talmadge	Polly Pearl
Wallace MacDonald.	Leonard St. Aubyns
Brandon Hurst.	St. Aubyns, Senior
Alf Goulding	Tom Robinson
Dorris Lloyd	Fannie Le Clair
Walter Long.	Blackie
George Hackathorne	Leonard Cairns
Marc MacDermott.	Mr. Wendover
Paullette Duval	Madam Adrienne Catellier
John Fox, Jr.	Freckles
Emily Fitzroy.	Madam Blanche
John Heroman	John Cairns
Margaret Seddon.	Mrs. Cairns
Edwin Hubbell.	London Boy
Miles McCarthy	Mr. Graves

SYNOPSIS (Not for Publication)

Polly Pearl has the role of the leading lady in a second rate London Theatre. She has two admirers, Tom Robinson, a race track man, and Leonard St. Aubyns, the son of a wealthy Englishman, who secretly marries Polly, and after having been cut off by his father, goes with her to Monte Carlo where he squanders what little money he has left.

While at Monte Carlo, St. Aubyns has an affair with lady Hamilton, a titled English adventuress. Later he dies. After her husband's death, Polly works for an English family in Marseilles to accumulate enough money to go to America with her baby. She is robbed of this money and wanders by chance into a cafe chantant where she is befriended by the proprietress.

After her recovery, she sings in the cafe in order to support herself and baby. Meanwhile the Senior St. Aubyns traces Polly to the cafe and attempts to secure her baby for adoption, declaring to the French authorities that because of her employment she is not fit mother for the child.

A dear old English lady, who has befriended Polly, offers to help her out of her difficulty, smuggles the child out of the cafe and takes it to England, where she brings up the boy and gives him a gentleman's education.

Upon the death of the proprietress of the cafe, Polly is left a tidy sum with which she starts up a similar cafe at Havre.

Years pass, the war is finished and one night two young Englishmen, ex-soldiers, drop into her cafe. There is a quarrel and an accidental shooting. Polly discovers that the young man who has committed homicide is her son. With a mother's self-sacrificing love she enables the boy, in a most dramatic scene, to escape the clutches of the authorities and to embark for America.

"The Lady", in short, is a story of a poor English girl who, despite all temptations, constantly strove to be a lady. Though forced by circumstances to live amidst the most drab sort of surroundings, she nevertheless managed to live an irreproachable life and to save her son from the knowledge of his mother's tragic life. The play is relieved by many comedy touches and situations.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress